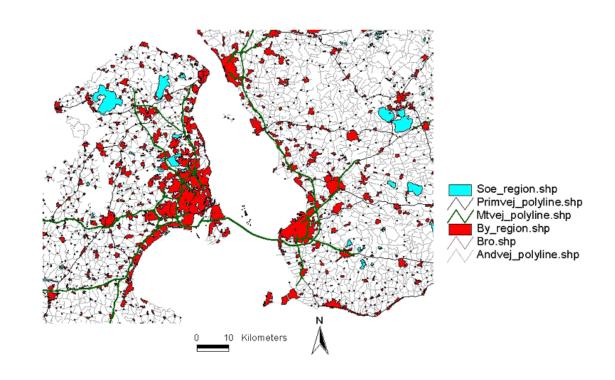
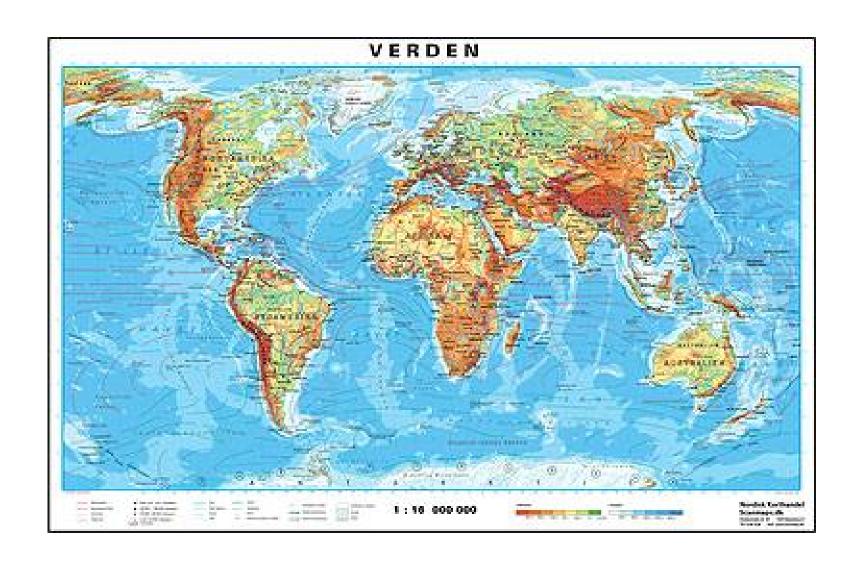
Urban Wiki – Copenhagen Metropolis

Connecting squares and making borders porous



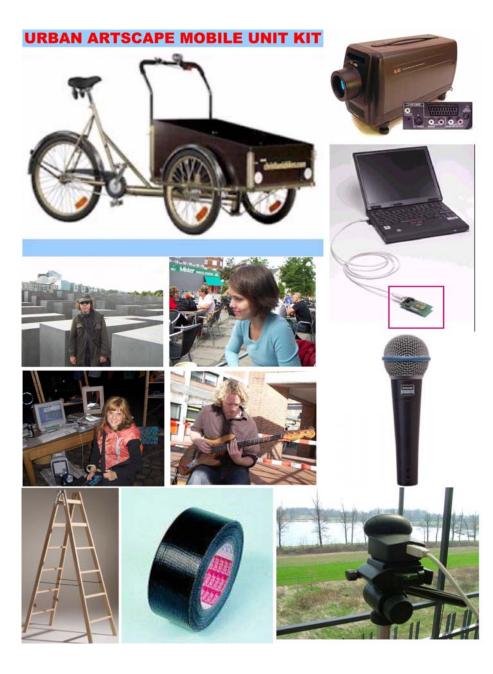


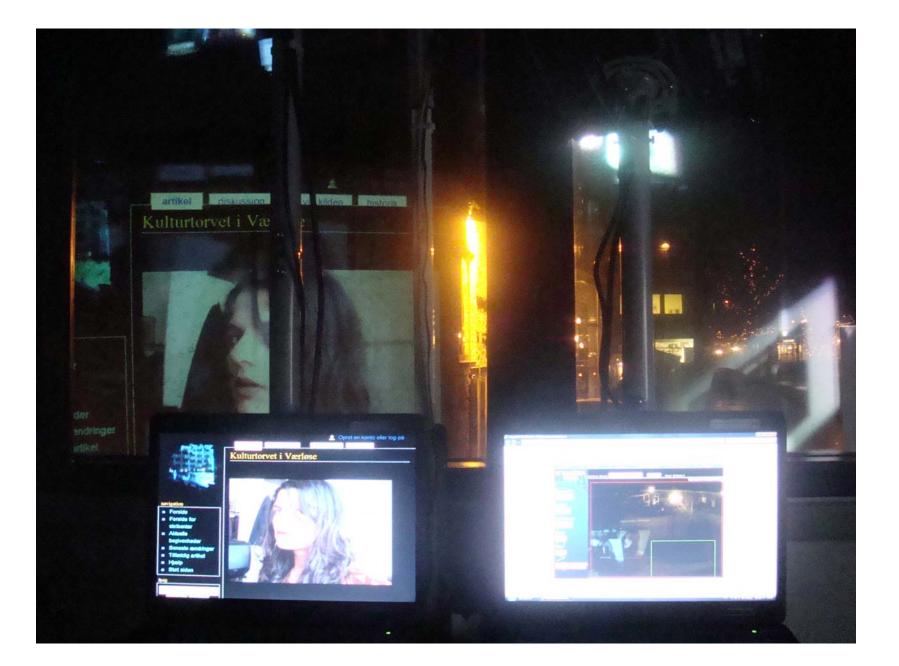


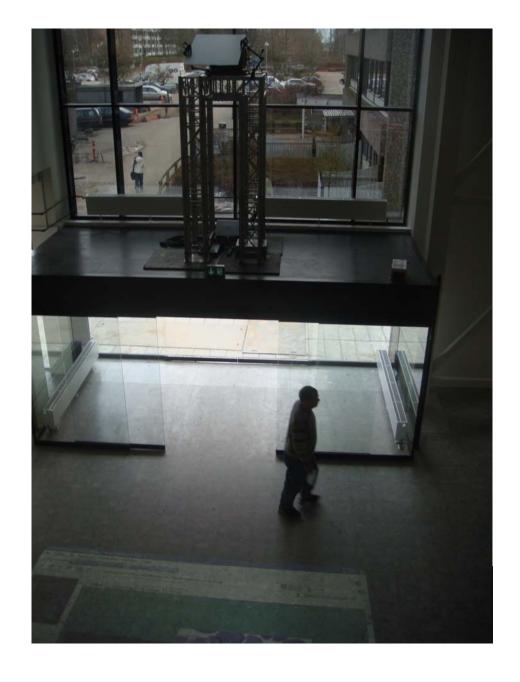
Creating augmented, porous, performative and connected urban places.

Fuse the internet and physical urban space.

in-between urban planning, activism and artistic practices



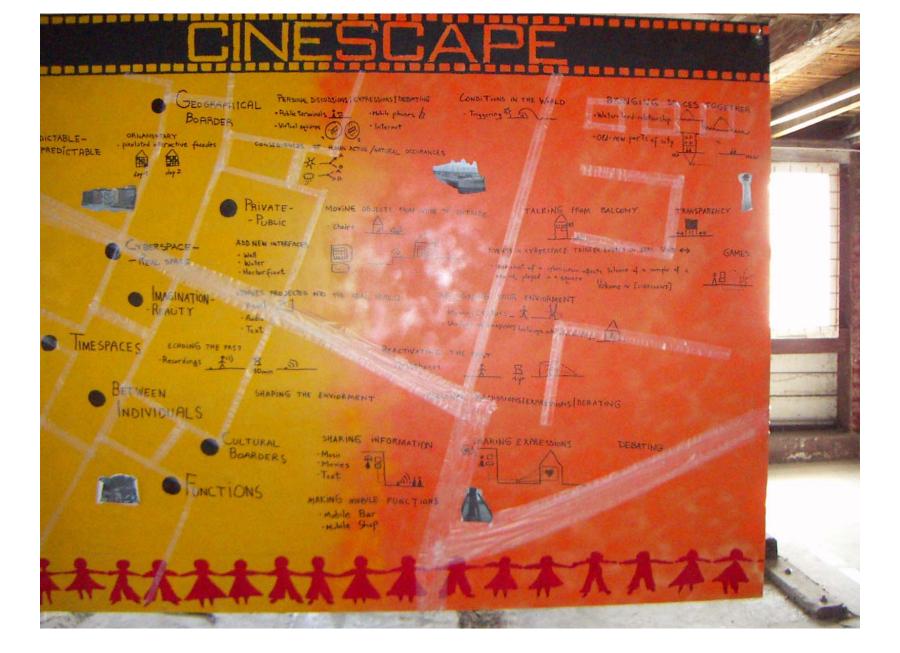












The Cinescape Street Creativity Charter.

Cross borders by making them soft and fuzzy

Creativity is about crossing borders. Making those borders soft and fuzzy through the physical environment, communication and expression.

This allows people to affect their environment, shaping it and leaving their traces. Make a poem if you dare in public space with light and sound, let the others come together with their movable urban furniture, blown up air chairs, send sms's party or just enjoy being together on the street.

Because communications between people, the expressions of feelings and thoughts is a way of softening the borders between private and public spaces.

We invite people to create "the Urban Village" within the city, where they can make a difference. By projecting funny messages on the house walls or by playing with the interactive sculptures. The children can transform the city streets into their private playground and bring the adults together.

Ownership of public space by shaping it and interacting with it creates a respect and a relevance to the surroundings. This will be an urban physical structure, where the sense of living in domain exist.

This is not Utopia to day. By using projectors, loudspeakers, interactive sensors and sculptures. It's possible to create an infrastructure for a new kind of street creativity.

A street creativity which is in every day life and which is breaking down borders between private and public space. A street creativity controlled by the people in the community. This is the creation of what we call Cinescape.

Jan Hatt-Olsen Poet/Artist, Copenhagen. Stina Jørgensen Student, University of Copenhagen. Gudmundur Arngrimson Student, Landscape Architect, Iceland. Ion Cotenescu, Student, University de Architectura, Bucharest. Ivana Kanzir, Kurator, Museum of Contemporary Art, Zagreb. Cizmic Milicia, Architect, Novi Sad, Serbia and Montenegro.

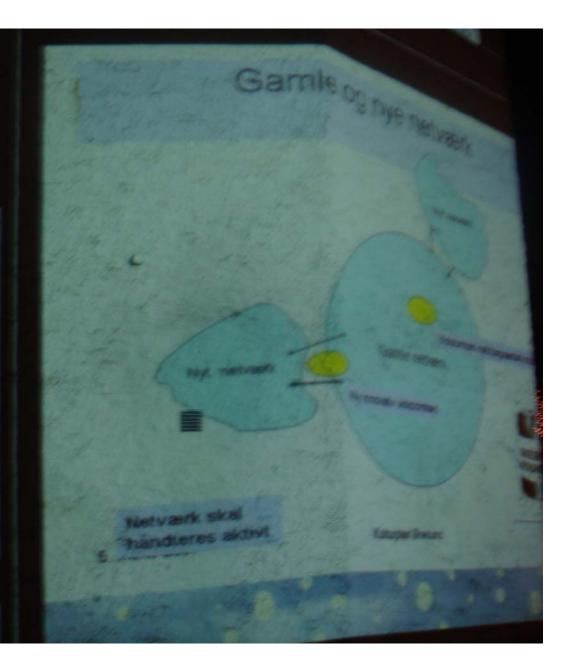


Creation of an urban wiki in the municipalities in the Copenhagen Metropolis

- Creation of an network on the net and in physical urban space, where the municipalities which want to connect can join.
- Augmenting urban space by using it as a screen in the urban wiki, both a locative media for shared encounters and a net media
- Community building



Forside
Forside for
skribenter
Aktuelle
begivenheder
Seneste ændringer
Tilfældig artikel
Hjælp
Støt siden



Concept - sketch Urban Wiki - Copenhagen Metropolis

- New media world in urban space
- Communities
- Expressions, impressions, reason and imagination
- Space and Time
- Encounters
- Aesthetics
- Methods of realization

Writing and Painting with light in Urban Space





Communities

- The MediaWiki solution
- Urban Wiki
- Community sites in the wiki
- Community, local and national authorities influence over the urban space through the urban wiki
- Conflicts and collaboration in urban space mediated through the urban wiki

The reactions to making the borders soft and fuzzy in urban space



The re-enchanted urban space



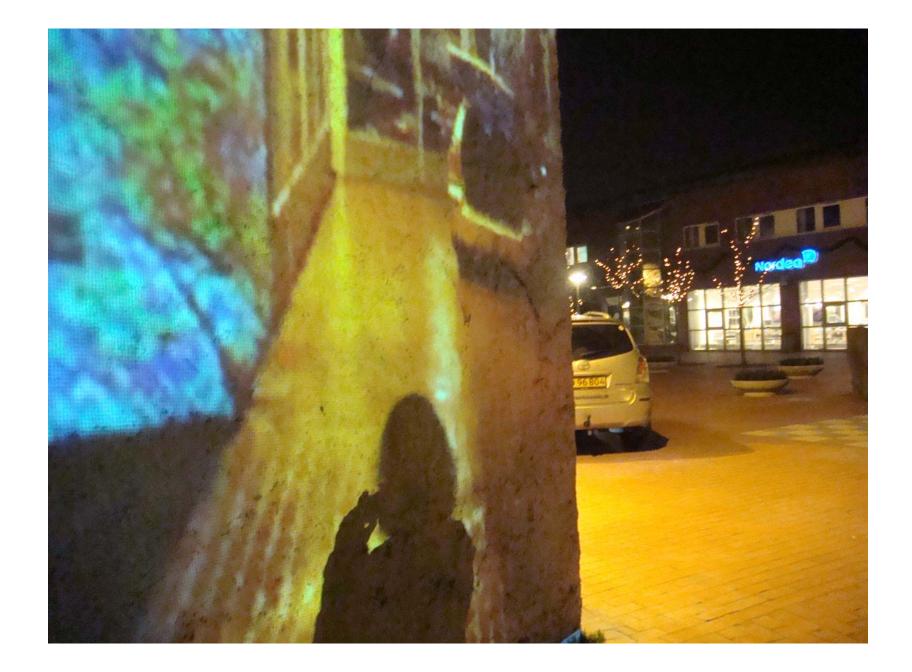
Making the borders between the imagination and the outer physical reality soft and fuzzy



The magic realistic dimension









The collapse of spaces into each other



The shared experience of the re-enchanted urban space The shared experience of imaginations in outer physical reality





The Crossing of Borders between virtual and physical urban space



The encounter between private and public



Urban Space as an Artwork
The superuse of urban space



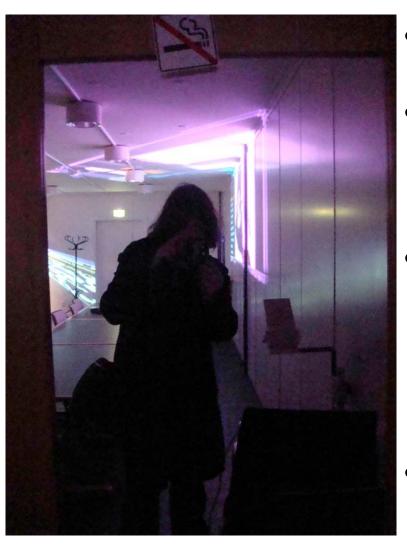
Shared encounters



Content sharing



Perspectives



- Act in the world through the mirror of art
- Fuse experience, expression, impression, imagination, reason, structure, transcendence.
- Cross-disciplinary planning, culture, architecture, art, activism, media, computer science, architecture, engineering, sociology, anthropology and philosophy
- Create narrative, performative, augmented urban places.

If the doors of perception were cleansed every thing would appear to man as it is. Infinite.

For man has closed himself up till he sees all things thro narrow chinks of his cavern

William Blake The Marriage of Heaven and Hell

Like the infinite possibilities in the fuse of the virtual, the physical, the imagination, the outer reality.

Like the augmented reality of new media urban space

Urban wiki places characteristics

- Invisible stories in urban space
- Performative energy
- Potential for community building
- Wish for porous borders to the rest of the world, to peoples or groups emotions, thoughts and expressions.
- Shared encounters
- Cross borders create places.

Urban Wiki project The process of implementing the urban wiki in the Copenhagen Metropolis

- The importance of the invisible urban space (not visible stories, thoughts, emotions and cultures in urban space) and dialogue with people who has the knowledge to see it.
- The importance that the dialogue isn't forced or in any way imposed
- Presenting the urban wiki as suggestion
- Collaboration with municipalities in the Copenhagen metropolis in a local, regional, national and international urban wiki project.







Information about the urban wiki project

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Metropolis

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